

Sheila Renee Talbitzer

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Education

MFA 2006, Photography, University of Notre Dame, Notre Dame, IN

BA 1997, Fine Art (major) English (minor), University of Nebraska, Lincoln, NE

Area(s) of specialization: Analogue and Digital photography and printmaking

Professional Experience

2006-Present Digital Archivist/Imaging Specialist
Snite Museum of Art
University of Notre Dame, Notre Dame, IN

My position at the Snite Museum of Art is to create and implement a digital visual archive of the Museum's collection. I am responsible for digitally photographing, processing, and cataloging all objects in the museum's possession and making those images readily available to the staff, those engaged in scholarly research, and the University faculty. I am also responsible for handling all outside photographic requests and for documenting museum events, educational and public programs, and exhibitions. This position not only requires in-depth knowledge of photographic practices and understanding of how to handle fragile and historically and culturally significant objects, but it also requires well developed interpersonal skills necessary for working with the director, curators, staff, university faculty, graphic designers, students, and all else interested in viewing or using examples from the collections.

2007-Present Adjunct Instructor
Digital Color Photography
University of Notre Dame, Notre Dame, IN

Digital color photography at the University of Notre Dame is the newly redesigned advanced photography course that concentrates on the use of color in fine art photography. Previously taught as a wet lab course this is the first semester it will be taught using purely digital processes. The course's intent to focus on the use of color remains unchanged, but the technical emphasis has shifted to digital input (both digital capture by scanner and camera), digital processing, and digital output. Along with the

acquisition and refinement of new and previous technical skills, this course concentrates on conceptual, theoretical, and aesthetic concerns.

2006-2007 Adjunct Instructor
 Visual Literacy
 Indiana University South Bend, South Bend, IN

Visual Literacy at the University of Indiana at South Bend is a lecture course designed to introduce students to practice of understanding visual art. My role as instructor is to familiarize students with fundamental elements of art, the materials and methods associated with art making, and the contemporary and theoretical concerns critical to developing a wide and deep understanding of art in modern times.

2004-2006 Instructor of record/Graduate Teaching Assistant
 Photography 1
 University of Notre Dame, Notre Dame, IN

Photography 1 at the University of Notre Dame is an introductory course that covers traditional black and white photography and digital technology as well as an introduction to photographic history and contemporary photographic practices. Fundamental craft skills are balanced equally with artistic exploration. My role as instructor is that of teaching the technical aspects of camera operation, film developing, wet lab processes including fine art printing, toning, and wet lab image manipulation, scanning film, basic and intermediate Photoshop image processing and manipulation, and archival digital printing in association with developing the student's ability to understand, create, and communicate using photography as their medium.

2003-2004 Graduate Teaching Assistant. Photography 1, Photography 2, Studio
 Photographic Lighting. University of Notre Dame, Notre Dame, IN

As a teaching assistant for Photography 1, Photography 2, and Studio Photographic Lighting my role was to support the professor in their respective courses in the form of providing demonstrations, lectures, critiques, grading, and individualized aesthetic and technical student assistance.

Exhibitions

- 2006 Faculty exhibition, Indiana University at South Bend, South Bend, IN
- 2006 Pingyao International Photography Festival Pingyao, China
- 2006 Graphic Noise, Jackson Artworks Gallery, Omaha, NE.
- 2006 Curio, The Snite Museum of Art, Notre Dame, IN.
- 2005 Recent Works, Crossroads Gallery, South Bend, IN.
- 2004 New Faces, Crossroads Gallery, South Bend, IN.
- 2003 Solo exhibition, "Menagerie" Art Associates Gallery, Lake Charles, LA

2002 Exhibition of regional artist, Lake Charles, LA
2002 Tunnel Vision, Breezys Downtown, Lake Charles, LA
2002 Photospiva National Juried Exhibition
2001 Compact Competition, LSU Gallery, Baton Rouge, LA
2001 Crystalline Receptacle, Lake Charles, LA
2001 TASMJ, Beaumont Art Studio, Beaumont, TX
2000 TASMJ, Beaumont Art Studio, Beaumont, TX
2000 Eviscerated Parable, Lake Charles, LA
1999 Compact Competition, LSU Gallery, Baton Rouge, LA
1999 Mnemonic Device, Lake Charles, LA
1998 Compact Competition, LSU Gallery, Baton Rouge, LA
1997 Visual Prozac, Omaha, NE
1997 Senior Exhibition, Lincoln, NE
1997 Annual Undergraduate Exhibition, Lincoln, NE
1996 Annual Undergraduate Exhibition, Lincoln, NE
1996 Art League Juried show, Lincoln, NE
1996 Reframing Tradition, New Haven, CT
1996/1997 Solo shows, Woods Hall Gallery, Lincoln, NE

Fellowships, Honors, Awards

2003-2006 Graduate Fellowship, Full Award, University of Notre Dame, Notre Dame, IN
1996/1997 Undergraduate Exhibition Juror's award, University of Nebraska, Lincoln, NE

Bibliography

Calendar of Events, The Snite Museum of Art, University of Notre Dame, 2006 *ill.*
Digiorgio, Mario, *A Cynic's Guide to a Rich and Full Life*, Mario Digiorgio, 2005 *ill.*
The Observer, Riley and Reckers Feature Student Art, January 31, 2005
The Juggler, Volume 59, Winter 2004, University of Notre Dame *ill.*
The Juggler, Volume 60, Spring 2004, University of Notre Dame *ill.*
South Bend Tribune, Drawing a Crowd, South Bend, IN, July 2, 2004
Omaha World Herald, Gig Posters Give Vision of Music, Omaha, NE, August 3, 2003 *ill.*
Lake Charles American Press, Natural Selection, Lake Charles, LA, July 5, 2002 *ill.*
The Advocate, Compact Contest, Baton Rouge, LA, September, 30, 2001 *ill.*

Professional Affiliations

1997-Present Society for Photographic Education
2005-Present College Art Association

Art Related Experience

2006	Meso-American activity leader for Snite Museum
2005	Juror, Annual Undergraduate Photography Exhibition
2004-2006	Art Department Honesty Committee, University of Notre Dame
2004	Daguerreotype workshop
2004	Museum guide, NYSP program, Snite Museum of Art, Notre Dame, IN
2003	Tour Coordinator, Snite Museum of Art, Notre Dame, IN
2003	Photoshop tutorial instructor, Snite Museum of Art, Notre Dame, IN
2003-2006	Notre Dame Photography Gallery, Preparator, Notre Dame, IN
2003	Notre Dame High School Art Day instructor, Notre Dame, IN

Other Related Experience

1997-Present Graphic Designer, 1% Productions, Omaha, NE

My responsibilities to 1% Productions have varied dramatically over the years, but I have consistently done design work for this small firm. The majority of my work is in the form of original design posters advertising upcoming concerts and events (roughly 2-3 per month). I have also worked in hospitality coordination and done detail work for larger events.

2000-2003 English Teacher, Saint Louis Catholic High School, Lake Charles, LA

In this position I was responsible for teaching 10th grade World Literature, 11th grade American Literature, 12th grade British Literature, Honors Key Authors/ World Literature, and Honors Creative Writing. Beyond teaching, this position required participation on various committees, the sponsoring of an extra curricular club, and volunteering at a variety of school coordinated activities.

2001-2003 English Dept. Chair, St. Louis Catholic High School, Lake Charles, LA

In addition to the aforementioned responsibilities, this position required supervising and evaluating English department faculty, overseeing of the department budget, ordering text books and supplies, coordinating and executing department faculty meetings, developing curriculum, and reporting English department progress and concerns at monthly department chair meeting with the administration.

1998-2000 Art Teacher, Cameron Parish School System, Cameron, LA

In this position I taught introductory design, drawing, painting, sculpture, and art history to students ranging in age from 1st to 8th grade. I was employed by the school system's special education department to work specifically with students evaluated and deemed exceptional in the visual arts as part of the Gifted and Talented educational program.